

CONTACT Ruben Lagattolla

📍 Via Ponchielli, 1 - 40141 Bologna

☎ +39 327 344 12 48

✉ ruben.lagattolla@gmail.com

🌐 www.rubenfilms.com

💬 WhatsApp +39 327 344 12 48

Data di nascita 06/11/1982 Nazionalità Italiana

WORK EXPERIENCE

November 2016 - January 2022

Producer, Cameraman TV, Editor

RSI Radiotelevisione Svizzera; Internazionale; TV2000; East Journal; RAI 2; FOCSIV

Cameraman Producer for more than 25 documentaries (18') e 60 shorts (4 minutes): War zones and crisis areas mainly MENA.

- **Iraq** 2016 La Liberazione di [Mosul](#), rifugiati cristiani e curdi in Iraq, storie dal fronte con lo Stato Islamico
- producer per Nemo Rai2
- **Ucraina** 2017: [il conflitto in Donbas: tre anni di guerra](#)
- **Aquarius** 2017: [a bordo della nave Aquarius di Medici Senza Frontiere soccorso dei migranti nel Mediterraneo](#)
- **Sud Sudan** 2017: [guerra e rifugiati](#)
- **Filippine** 2017: [la liberazione di Marawi dallo Stato Islamico, le esecuzioni extra giudiziarie a Manila](#)
- **Libano, Grecia, Lampedusa, Turchia** 2018 [rifugiati e migrazioni nel Mediterraneo](#)
- **Ruanda: Ritorno tra i figli scappati del Burundi** - [Internazionale](#)
- **Perù Ecuador**, [la transizione agricola dalla coca al cacao pregiato](#)
- **Irlanda del Nord** 2019: Brexit
- **Catalunya** 2019 Referendum ed elezioni
- **Senegal** 2019 climate change e migrazioni
- **Agro Pontino (LT)**: sfruttamento dei braccianti agricoli Sikh
- **Guardia Piemontese (CS)** I Valdesi di Calabria

Mansioni: Progettazione e organizzazione viaggi, risk assessment, budget, ricerca storie, produzione, fotografia, conduzione interviste, montaggio, contatti.

Settore Produzione TV, Giornalismo

January - October 2017

Ankonistan. In the city of Ancona I conceived, organized and managed an urban storytelling workshop organized for the citizens. The laboratory was developed with bi-weekly meetings through workshops with various professionals in the sector including photographers, journalists, urban planners, historians and writers (WuMing2). During the six months that the workshop lasted, I was in charge of organizing the workshops but above all of following the participants in the various long-term personal projects along the whole path with photo editing activities, choice of stories, revision of the projects, but also to help participants find the most suitable stories for them. The project concluded with an exhibition with photographic, textual and multimedia blow-ups (70 meters wide by 6 meters high) in the courtyard of the Mole Vanvitelliana in Ancona. Course financed by the Municipality of Ancona. From the laboratory, the Ankonistan association was born spontaneously, which deals with urban narration and social inclusion. <https://www.facebook.com/ankonistan/>

May 2014 - November 2016

Director Producer

NHK, RAI, Independent

- **Documentary** [Young Syrian Lenses – Media Attivisti ad Aleppo](#)
- In 2014, I smuggled into Syria to reach the rebel part of Aleppo city to document civilian life

through the stories of the intrepid media activists of the Aleppo Media Center. The film was awarded in Tokyo at the UNHCR Refugee Film Festival in 2015 and screened in over 200 cinemas in Italy and abroad. I have presented most of these screenings to raise awareness of the situation of the ongoing Syrian tragedy.

- Director of the documentary *The Funeral* a short documentary about the poorest caste in India, that of the Dalits, the outcasts.

December 2011 – June 2015

Filmmaker documentarist

EPOS ONG

- Realization of awareness-raising and visual sociology documentaries in the camps for Syria and on the Yazidi population
- Directing teacher with young Syrian refugees

filmmaker, teacher, cooperationn

December 2009 – June 2011

Cine Operatore

Cine Operatore per documentari

Sequestro Moro: Sentenza di Morte

One: Inchiesta su Al Qaeda

Produzione Telemaco - regia di Franco Fracassi

EDUCATION AND TRAINING

June 2016 - June 2020

**CMAS third level training and certificate
Advanced diving course (up to -60m) at the Legion Etrangère
center - La Ciotat (France)**

August 2018

War Reporting Training Camp – Six Degrees Association

Training course for journalists in war areas

Risk analysis, armaments study, travel security, reportage from the front, first aid, simulation sequ

September 2003 – July 2007

**Bachelor's Degree in Foreign Languages, Arts and Cultures (English and French)
University of Urbino. Final thesis in literature and sociology on postcolonialism 107/110**

September 2005 – June 2006

ERASMUS project at Trinity College, Dublin - Ireland

QUALITA' PERSONALI

MADRE LINGUA Italiano

Altre Lingue

	COMPRESIONE		PRODUZIONE ORALE		SCRITTURA
	Ascolto	Lettura	Interazione Orale	Produzione Orale	
English	C2	C2	C2	C1	C1
French	C1	C1	C1	C1	C1
German	A1	A2	A2	A1	A1
Spanish	B2	B1	B2	B1	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Capacità di relazione

Through years of travelling, interviews and experiences of all kinds with a vast variety of people, I have learned to relate to almost anyone, always in view of the result I want to obtain and always paying close attention not to open a conflict due to cultural differences or personal matters.

Capacità di Organizzazione

Having decided years ago to start a company, I found myself having to manage teams of professionals and artists of up to twenty people. Then, thanks to my teaching experiences in a sector that also requires field practice, over the years I have learned to plan and manage groups of students of all ages.

Patento A/B

ADDITIONAL INFORMATION

Projects	Ankonistan, year long citizen journalism project held in Ancona.
Conferences	I took part in many festivals to advocate about Syrian conflict and migrations
Seminars	Develop Documentary Ideas with Charlie Philips – The Guardian, London
Honours and awards	UNHCR Refugee Film Festival – Tokyo, Clorofilla Film Festival, selezione ufficiale, Sardinia Film Festival miglior documentario
Memberships	UNESCO Roster of Experts for Syrian Heritage, Frontline Freelance Register